

HIROSHI JACOBS, AIA, LEED AP
hiroshi.jacobs@gmail.com | 240-672-4823

Hiroshi Jacobs is an artist and architect living and working in Washington, DC. He is the founder of HiJAC, a trans-disciplinary design & research art collaborative, and a practicing architect with STUDIOS architecture. His designs and artwork have appeared in numerous publications and exhibitions, including Surface Magazine, Businessweek, Harvard GSD Platform, DesCours New Orleans, La Biennale di Venezia, (e)Merge, Georgetown Glow, and the Harvard Arts First Festival. Additionally, Hiroshi was selected as an Outpost of OfficeUS for the American pavilion at the 2014 Venice Architectural Biennale. Hiroshi has held academic faculty positions at Tulane University, The Catholic University of America, and as a design studio critic in the Career Discovery program at Harvard's Graduate School of Design.

Hiroshi is also a leading voice in architectural design technology. He is the founder and director of RevitCity.com, an online community of Revit software users with more than half a million members, and the author of Chameleon, a software plugin that connects Revit and Grasshopper (two popular design software). He is a member of the AIA|DC Design Excellence Committee and co-chair of the AIA|DC Technology Committee. Hiroshi received the 2012 Emerging Architect Award from the Washington DC chapter of the American Institute of Architects, and the 2014 National AIA Associates Award, the highest award given to associate members of the American Institute of Architects.

Hiroshi holds a Master in Design Studies degree from Harvard University, where he was the recipient of the Daniel L Schodek Award for Technology and Sustainability, and received his Bachelor and Master of Architecture degrees from Tulane University. He is a registered architect in the District of Columbia.

EDUCATION

2009-2011	HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN MASTER IN DESIGN STUDIES
2004	TULANE UNIVERSITY SCHOOL OF ARCHITECTURE MASTER IN ARCHITECTURE
1998-2003	TULANE UNIVERSITY SCHOOL OF ARCHITECTURE BACHELOR IN ARCHITECTURE

PROFESSIONAL PRACTICE EXPERIENCE

2012-PRESENT **STUDIOS ARCHITECTURE, WASHINGTON, DC**

- **PROJECT ARCHITECT**, KIPP ATLANTA COLLEGIATE, 125,000 SF GROUND-UP HIGH SCHOOL, ATLANTA, GA (SCHEDULED COMPLETION 2018)
- **PROJECT MANAGER**, WB3, 5,000 SF MARINA SERVICES BUILDING, WASHINGTON DC (SCHEDULED COMPLETION 2019)
- **PROJECT ARCHITECT**, WEST ROSSLYN, 400,000 SF RESIDENTIAL HI-RISE, ARLINGTON, VA (SCHEDULED COMPLETION 2019)
- **PROJECT ARCHITECT**, MIDLINE MASTER PLAN, 2,500,000 SF MIXED-USE DEVELOPMENT MASTERPLAN, RESTON, VA (SCHEDULED COMPLETION 2020)
- **PROJECT ARCHITECT**, RBC REDEVELOPMENT PUD, GROUND-UP 150,000 SF MULTI-FAMILY RESIDENTIAL DEVELOPMENT, WASHINGTON, DC (SCHEDULED COMPLETION 2019)
- **PROJECT ARCHITECT**, HUDSON EXCHANGE, INTERIOR ARCHITECTURE & ROOF LANDSCAPE FOR MULTI-FAMILY RESIDENTIAL DEVELOPMENT, 400,000 SF, JERSEY CITY NJ (SCHEDULED COMPLETION 2017)
- **PROJECT ARCHITECT**, KIPP DC COLLEGE PREPARATORY, 130,000 SF GROUND-UP HIGH SCHOOL, WASHINGTON DC
- **FAÇADE & LOBBY DESIGNER**, 1500 BROADWAY, 5,500 SF LOBBY & FAÇADE REPOSITION, TIMES SQUARE NEW YORK, NY (COMPLETED 2016)
- **PROJECT ARCHITECT**, 114 5TH AVE, 140,000 SF FULL GUT RENOVATION OF HISTORIC HIGH-RISE, NEW YORK, NY (COMPLETED 2016)
- **PROJECT ARCHITECT**, 1625 M RENOVATION, 500 SF INTERIOR STAIR & LOBBY RENOVATION, WASHINGTON, DC (COMPLETED 2014)
- **PROJECT DESIGNER**, GEORGETOWN UNIVERSITY SCHOOL OF CONTINUING STUDIES, 100,00 SF BASE BUILDING RENOVATION & INTERIOR FIT-OUT, WASHINGTON, DC (COMPLETED 2013)

ZONING COMMISSION
District of Columbia
CASE NO.11-03J
EXHIBIT NO.30D

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- 2011-2012 RTKL, WASHINGTON, DC
- PROJECT DESIGNER, LENOVO HEADQUARTERS, 1.2 MILLION SF NEW CAMPUS MASTER PLAN & ARCHITECTURE, BEIJING, CHINA
 - FAÇADE DESIGNER, HEFEI TOWERS COMPETITION, TWIN 300 METER TOWERS, HEFEI, CHINA
 - PROJECT DESIGNER, SOCIAL SECURITY ADMINISTRATION CAMPUS MASTER PLAN, BALTIMORE, MD
- 2009-2011 ROCKER-LANGE ARCHITECTS, CAMBRIDGE, MA
- PROJECT MANAGER, HONG-KONG PAVILION VENICE BIENALLE EXHIBITION, VENICE, ITALY
- 2006-2009 RTKL, WASHINGTON, DC
- PROJECT DESIGNER, FDA SOUTHEAST QUAD, 900,000 SF GROUND-UP OFFICE BUILDING, WHITE OAK, MD (COMPLETED 2014)
 - PROJECT DESIGNER, FDA SOUTHEAST PARKING GARAGE, PARKING GARAGE, WHITE OAK, MD
 - PROJECT DESIGNER, US EMBASSY BRUNEI, GROUND-UP EMBASSY COMPOUND, BANDAR-SERI-BEGAWAN, BRUNEI (COMPLETED 2009)
 - APPLICATIONS ADMINISTRATOR, MANAGED THE USE AND TRAINING OF ALL PRODUCTION SOFTWARE IN THE DC OFFICE, AUTHORED RTKL FIRMWIDE BIM STANDARDS, FOUNDER & CHAIR OF DC DIGITAL ADVISORY GROUP
- 2003-2006 OCULUS, ST. LOUIS, MO
- PROJECT ARCHITECT, BANK OF AMERICA, 36,000 SF GROUND-UP BANK BUILDING, EDMONTON, IL (COMPLETED 2006)
 - PROJECT ARCHITECT, CINGULAR WIRELESS RETAIL ROLL-OUT, COMPLETED OVER 60 STORES NATIONWIDE
 - PROJECT DESIGNER, PRECISION PROSTHETICS, --- SF GROUND-UP MEDICAL DEVICE FACILITY, ST. LOUIS, MO (COMPLETED 2004)

ACADEMIC TEACHING EXPERIENCE

- 2011-PRESENT THE CATHOLIC UNIVERSITY OF AMERICA, SAP, WASHINGTON, DC
LECTURER & STUDIO CRITIC
- 2009-2012 HARVARD UNIVERSITY, GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, MA
DIGITAL MEDIA WORKSHOP INSTRUCTOR
- SUMMER 2011 HARVARD UNIVERSITY, GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, MA
CAREER DISCOVERY, DESIGN STUDIO CRITIC
- 2009-2011 TULANE UNIVERSITY, SCHOOL OF ARCHITECTURE, NEW ORLEANS, LA
ADJUNCT FACULTY
- 2009-2011 HARVARD UNIVERSITY, GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, MA
TEACHING ASSISTANT, CNC FABRICATION LAB
- FALL 2010 HARVARD UNIVERSITY, GRADUATE SCHOOL OF DESIGN, CAMBRIDGE, MA
RESEARCH ASSISTANT, ON THE BRI(N)CK

ADDITIONAL APPOINTMENTS

- 2016 JUROR, UNIVERSITY OF PENNSYLVANIA, SHENCK-WOODMAN DESIGN COMPETITION
- 2014 JUROR, AMERICAN INSTITUTE OF ARCHITECTS NATIONAL HONOR AWARDS
- 2014-PRESENT FOUNDER AND CHAIR, AIA DC TECHNOLOGY COMMITTEE
- 2014-PRESENT OUTPOST, OFFICEUS, AMERICAN PAVILLION AT THE 2014 VENICE BIENNALE
- 2012-PRESENT MEMBER, AIA DC DESIGN EXCELLENCE COMMITTEE
- 2002-PRESENT FOUNDER & DIRECTOR, REVITCITY.COM

PROFESSIONAL QUALIFICATIONS

- 2014-PRESENT LICENSED ARCHITECT IN THE DISTRICT OF COLUMBIA
- 2008-PRESENT LEED ACCREDITED PROFESSIONAL
- 2006-PRESENT CERTIFIED AUTODESK REVIT PROFESSIONAL

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AWARDS & GRANTS

2014	NATIONAL ASSOCIATES AWARD, AMERICAN INSTITUTE OF ARCHITECTS
2013	CREATIVE COMMUNITIES FUND GRANT, CULTURAL DC
2012	EMERGING ARCHITECT AWARD, AMERICAN INSTITUTE OF ARCHITECTS, DC CHAPTER
2011	DESCOURS FUND, NEW ORLEANS, LA
2011	DANEL L. SHODEK AWARD FOR TECHNOLOGY & SUSTAINABILITY, HARVARD GSD
2009	LEONARD KAGAN DESIGN FELLOWSHIP, RTKL

EXHIBITIONS & ART COMMISSIONS

2017	MAKE IT WORK, DUPONT UNDERGROUND, WASHINGTON DC
2016	MERIDIAN HILL HOTEL PUBLIC ART COMMISSION, WASHINGTON DC
2016	RE-ICICLE, GEORGETOWN, WASHINGTON DC
2016	TRADEWIND, DERBY SQUARE, SALEM, MA
2016	HYBRID REALITIES, DISTRICT ARCHITECTURE CENTER, WASHINGTON DC (CURATOR)
2016	IGLOW, DUPONT UNDERGROUND, WASHINGTON DC
2015	IGLOW, GEORGETOWN GLOW, WASHINGTON DC
2015	MOVE, MANEUVER. TRACK AND TRAIPE, SCHOOL33 GALLERY, BALTIMORE, MD
2013	VECTOR CLOUD EXHIBITION, FLASHPOINT GALLERY, WASHINGTON, DC.
2013	EMERGENT TECHNOLOGIES, UNIVERSITY OF NEW MEXICO SA+P, ALBUQUERQUE, NM
2012	(E)MERGE ART FESTIVAL, WASHINGTON, DC
2012	EXPERIMENTAL MEDIA 2012 EXHIBITION, ARTISPHERE GALLERY, WASHINGTON, DC.
2011	PROJECT 4 GALLERY, WASHINGTON, DC.
2011	DESCOURS 2011, NEW ORLEANS, LA
2011	THE 24HOUR CITY PROJECT, DC WEEK CLOSING PARTY, WASHINGTON, DC.
2010	STUDIOPLEX EXHIBITION, 12 TH INTERNATIONAL VENICE BIENNALE, VENICE, ITALY
2010	HARVARD ARTS FIRST FESTIVAL, CAMBRIDGE MA

PRESENTATIONS

2017	VISION DC, ART TANK, WASHINGTON DC
2016	AIA TAP BUILDING CONNECTIONS CONGRESS, EMPOWERING INNOVATIVE PRACTICE, WASHINGTON DC
2015	UNIVERSITY OF MARYLAND, HIP HUMANITY – THOUGHTS ON PROTEAN PRACTICE, COLLEGE PARK, MD
2014	AIA CONVENTION, COMPUTATIONAL BIM, CHICAGO, IL
2014	AIA DC, GAMING AND ARCHITECTURE, WASHINGTON, DC
2013	CUNY SPITZER SCHOOL OF ARCHITECTURE, INDETERMINATE SYSTEMS, NEW YORK, NY
2013	AIA DC, REVIT FOR DESIGN PRINCIPALS, WASHINGTON, DC
2013	AIA DC, BEYOND BIM BASICS, WASHINGTON, DC.
2013	SMITHSONIAN AMERICAN ART MUSEUM, ARTIST TALK, WASHINGTON, DC
2013	FLASH FORUMS, RECENT WORK, WASHINGTON DC
2013	UNIVERSITY OF HAWAII, INDETERMINATE SYSTEMS, HONOLULU, HI
2012	CREATIVE CONVERSATIONS SERIES, ARCHITECTURE & ART, WASHINGTON DC
2012	AUTODESK VASARI TALKS, CHAMELEON, WEBINAR
2012	RTKL, RESPONSIVE DIGITAL, WASHINGTON DC
2012	HARVARD GSD DIGITAL MEDIA WORKSHOP, BIM FUTURES, CAMBRIDGE, MA
2011	HARVARD GSD CAREER DISCOVERY, DIGITAL FABRICATION, CAMBRIDGE, MA
2011	HARVARD GSD CAREER DISCOVERY, PARAMETRICS, CAMBRIDGE, MA
2011	HARVARD GSD, INDETERMINATE SYSTEMS, CAMBRIDGE, MA
2010	HARVARD GSD, ON THE BRIN(C)K, CAMBRIDGE, MA

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2008 VIRGINIA TECH, FAIL FASTER, BLACKSBURG, VA

PUBLICATIONS & MEDIA

- 2017 ON TAP MAGAZINE, "LIGHT IN THE TUNNEL; INSIDE DUPONT UNDERGROUND", MARCH 4, 2017, MONICA ALFORD
- 2016 CREATIVE SALEM, "'TRADE WIND' OFFERS CONTEMPORARY AESTHETICS TO CELEBRATE SALEM'S HERITAGE", JULY 18, 2016, KIETH SPENCER
- 2015 BMORE ART, "A TIME IN SPACE: MOVE, MANEUVER. TRACK AND TRAIPE AT SCHOOL 33", MAY 30, 2015, BRET MCCABE
- 2015 SUCKERPUNCH, "THE ANAMORPHIC HUT", APRIL 20, 2015,
- 2015 ARCHINECT, "ARCHINECT PROJECT COLLECTIONS: FOLLY 2015, MARCH 31, 2015, JUSTINE TESTADO
- 2015 DC MODERN LUXURY, "STUNNING SPACES", JAN/FEB 2015, HOLLY MAZAR FOX
- 2013 NPR ART BEAT, "VECTOR CLOUD", MARCH 13 2013, LAUREN LANDAU
- 2012 BLOOMBERG BUSINESSWEEK, "GAME OF THRONES", OCT 28-NOV 4 2012, KEENAN MAYO
- 2012 WASHINGTON POST ONLINE, GOING OUT GUIDE: "DOLL: DIWO OPNSRC LMFAO LHOQQ", APRIL 27 2012, MICHAEL O'SULLIVAN
- 2012 RTKL WORKS IN PROGRESS, "AN OBJECT IN MOTION"
- 2012 SURFACE MAGAZINE, "IDEAS IN DESIGN: HEY BUDDY, TOUCHING COSTS YOU EXTRA", MARCH/APRIL, 2012, AVA BURKE
- 2012 THE ARCHITECTS NEWSPAPER FABRIKATOR "PLAY IT FORWARD: A TEMPORARY INTERACTIVE INSTALLATION", DECEMBER 13, 2012, JENNIFER K GORSCHÉ
- 2011 GSD PLATFORM 4 – JURIED STUDENT AND FACULTY RESEARCH FROM THE HARVARD GSD
- 2011 THE CHARETTE, "PRODUCT OF THE DIGITAL AGE", MARCH 2011 ISSUE
- 2011 A VIEW ON HARVARD GSD, VOLUME 3 – STUDENT AND FACULTY WORK AT THE GSD.
- 2010 STUDIOPLEX ONLINE, "PARAMETRIC BRICK SPACE"
- 2010 THE HARVARD CRIMSON ONLINE, "Y INGE Y", MAY 03, 2010, TATSUNORI HASHIMOTO
- 2010 A VIEW ON HARVARD GSD, VOLUME 2 – STUDENT AND FACULTY WORK AT THE GSD.
- 2009 SCHOOL PLANNING AND MANAGEMENT, "USING BIM TO OPTIMIZE THE BUILDING ENVELOPE", AUGUST 2009, BY ELLEN KOLLIE
- 2009 A+U - ARCHITECTURAL TRANSFORMATIONS VIA BIM, "MULTI-OFFICE LINKING DESIGN", AUGUST 2009 SPECIAL ISSUE
- 2008 RTKL WORKS IN PROGRESS, "STANDING IN LINE – INFOTEMPLE"
- 2003 ST. LOUIS BRIDE MAGAZINE, FALL ISSUE, 2004